

Allemande und Tripla  
aus Banchetto Musicale 1617, Suite Nr.10

**Johann Hermann SCHEIN (1586 - 1630)**  
Schulpraktische Bearbeitung: Karlheinz M. Weiß

[illegible]

# Tripla

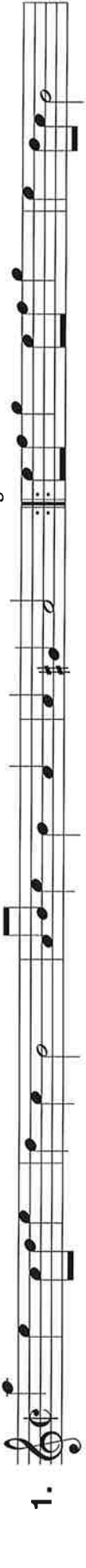
The musical score for "Tripla" by J.H. Schein is presented in two systems. The first system covers measures 13 to 21, and the second system covers measures 21 to 29. The score is written for three voices (Soprano, Alto, Bass) and includes a keyboard part. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The keyboard part is indicated by 'V' and 'O' symbols. The score includes fingerings (1-5) and articulation marks (accents, slurs).


The musical score is presented in four systems, each containing four staves. The first system (measures 25-33) begins with a treble clef and a key signature of one sharp (F#). The second system (measures 33-41) continues the melody. The third system (measures 41-49) features a complex rhythmic pattern with triplets and sixteenth notes. The fourth system (measures 49-57) concludes the piece with a final cadence. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings (p, f).

**Blockflöten**  
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**Allemande**


1.  5

9  17


**Tripla**

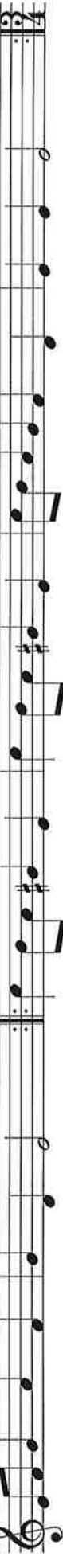
17  21

25  29


33  37


**Allemande**

2.  45

49  53

**Tripla**

53  57

61  65

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5 9

Tonliste 1. und 2. Stimme

Tripla

17 21

25 29 33

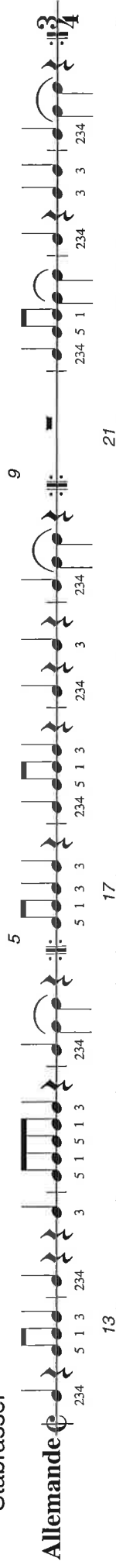
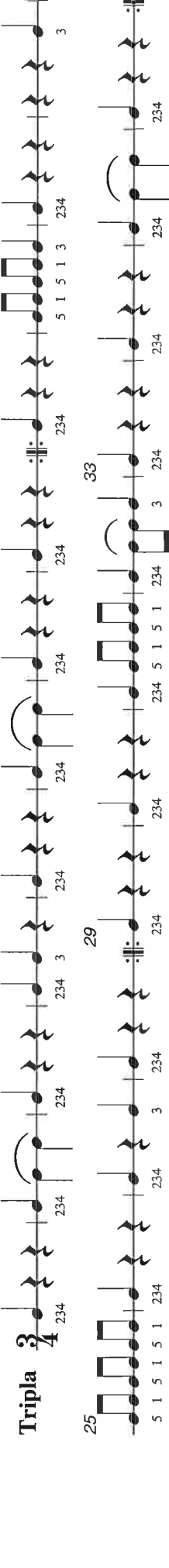
Tonliste 3. und 4. Stimme

# Percussions-Ensemble

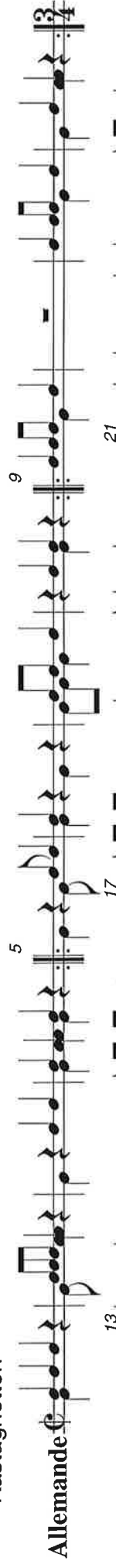
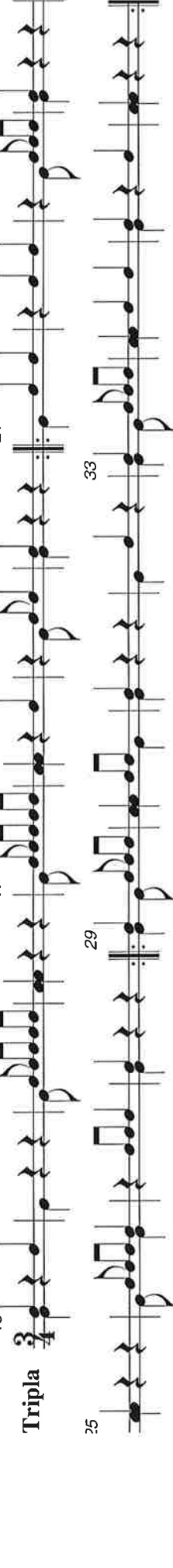
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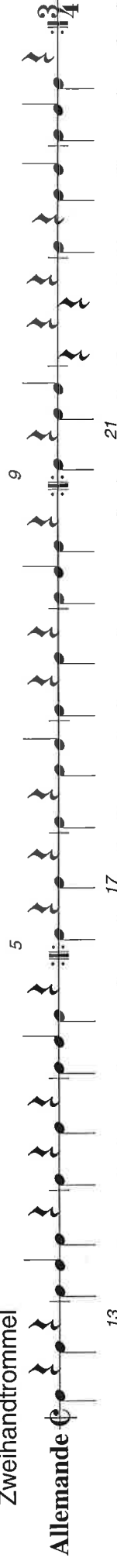
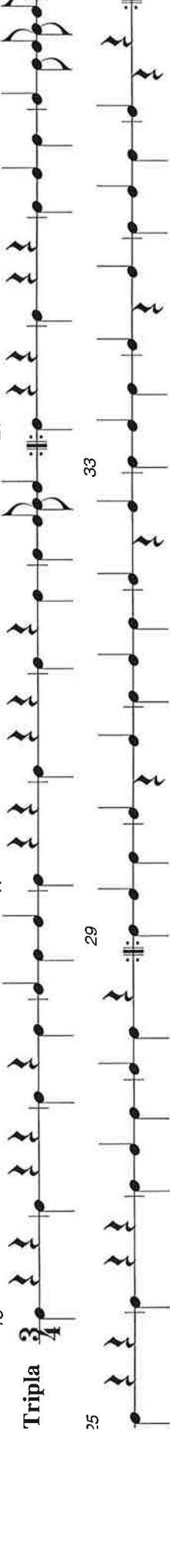
### Stabassel

**Allemande**  **Tripla** 

### Kastagnetten

**Allemande**  **Tripla** 

### Zweihandtrommel

**Allemande**  **Tripla** 

# Allemande und Tripla

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Johann Hermann SCHEIN

(1586 - 1630)

Klavier / Cembalo

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## Tripla

