

Chaconne

Georg Friedrich Händel

(1685 - 1759)

Schulpraktische Bearbeitung: K.M.Weiß

Variation 1

Sopran-Bfl.
Gitarre
Alt-Bfl./
Violine/
Querflöte

Cembalo/
Klavier

Monochord-
Ensemble

5

5

5

3

3

3

8

8

+15

1

5

1

1

5

1

1

Variation 2

9

13

9

13

9

13

9

13

9

13

9

13

8

+15

Variation 3

Measures 17-21 of Variation 3. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 17 starts with a treble clef and a key signature change to two flats. The melody begins with a half note B, followed by a quarter note F, and then a series of eighth notes: C, G, E-flat, B, E-flat, F, B. The piano accompaniment consists of chords: B-flat, F, C, G, E-flat, B, E-flat, F, B. Measure 21 continues the melody with a half note B, followed by a quarter note E-flat, and then a series of eighth notes: B, E-flat, F, B. The piano accompaniment continues with chords: B-flat, F, C, G, E-flat, B, E-flat, F, B.

Variation 4

Measures 25-29 of Variation 4. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 25 starts with a treble clef and a key signature change to two flats. The melody begins with a half note B, followed by a quarter note F, and then a series of eighth notes: f, C, c, G, E-flat, B, b, E-flat, F, B. The piano accompaniment consists of chords: B-flat, F, C, G, E-flat, B, E-flat, F, B. Measure 29 continues the melody with a half note B, followed by a quarter note E-flat, and then a series of eighth notes: B, E-flat, F, B. The piano accompaniment continues with chords: B-flat, F, C, G, E-flat, B, E-flat, F, B.

Variation 5

Measures 33-37 of Variation 5. The score is written for four staves. The first staff (treble clef) contains a melodic line with notes B, F, c, g, Es, B, Es, F, B. The second staff (treble clef) contains a series of chords: B, F, c, g, Es, B, Es, F, B. The third staff (treble clef) contains a series of chords: B, F, c, g, Es, B, Es, F, B. The fourth staff (bass clef) contains a series of chords: B, F, c, g, Es, B, Es, F, B. The key signature is one flat (B-flat).

Variation 6

Measures 41-45 of Variation 6. The score is written for four staves. The first staff (treble clef) contains a melodic line with notes B, F, c, g, Es, B, Es, F, B. The second staff (treble clef) contains a series of chords: B, F, c, g, Es, B, Es, F, B. The third staff (treble clef) contains a series of chords: B, F, c, g, Es, B, Es, F, B. The fourth staff (bass clef) contains a series of chords: B, F, c, g, Es, B, Es, F, B. The key signature is one flat (B-flat).

Variation 7a

Variation 7a, measures 49-53. The score is written for four staves. The first staff contains a melody with notes B, F, c, g, Es, B, F, B. The second staff contains a piano accompaniment with chords and moving lines. The third and fourth staves contain a rhythmic pattern of eighth notes. The key signature is one flat (B-flat).

Variation 7b (eigener Kompositionsversuch)

Variation 7b, measures 49-53. The score is written for four staves. The first three staves are empty, indicating a student's composition. The fourth staff contains a bass line with notes B, F, c, g, Es, B, Es, F, B. The key signature is one flat (B-flat).