

1. Stimme

für:.....

Serenade (2. Satz) aus dem Streichquartett Op.3 Nr. 5

Joseph Haydn

Schulpraktische Bearbeitung: K.M. Weiß

Andante cantabile

6

12

18

24

30

35

41

47

53

60

66

2. Stimme

für:.....

Serenade (2. Satz) aus dem Streichquartett Op.3 Nr. 5

Joseph Haydn

Schulpraktische Bearbeitung: K.M. Weiß

Andante cantabile

The musical score is written for a voice part in treble clef with a common time signature (C). It consists of 66 measures, divided into 11 staves of 6 measures each. The tempo is marked 'Andante cantabile'. The key signature has one sharp (F#), indicating D major. The melody is characterized by a steady eighth-note accompaniment with occasional melodic lines. Measure numbers 6, 11, 17, 23, 30, 36, 42, 47, 53, 59, and 66 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots in the final measure (66).

3. Stimme

für:.....

Serenade (2. Satz) aus dem Streichquartett Op.3 Nr. 5

Joseph Haydn

Schulpraktische Bearbeitung: K.M. Weiß

Andante cantabile

The musical score is written for a voice part in treble clef with a common time signature (C). It consists of 11 staves of music. The tempo is marked 'Andante cantabile'. The key signature has one flat (B-flat). The score begins with a whole rest on the first staff, followed by a series of eighth and sixteenth notes. The melody is characterized by its simplicity and grace. The score includes measure numbers 6, 12, 18, 24, 30, 35, 41, 48, 54, 60, and 66. The piece concludes with a double bar line and repeat dots at the end of the final staff.

4. Stimme (Tenor- und Baß-Monochorde)

für:.....

Serenade (2. Satz) aus dem Streichquartett Op.3 Nr. 5

Joseph Haydn

Schulpraktische Bearbeitung: K.M. Weiß

Andante cantabile

Violine

Serenade

(2. Satz) aus dem Streichquartett Op.3 Nr. 5

Joseph Haydn

Schulpraktische Bearbeitung: K.M. Weiß

Andante cantabile

dolce

con sordino

6

12

18

24

30

36

42

48

54

61

67