

# PRÉLUDE op.28,15 (Takt 1 - 27)

Frédéric CHOPIN (1810 - 1849)  
Schulpraktische Bearbeitung: Karlheinz M. Weiß

Sostenuto

Insert

*con espressione e semplice*

Klav. Ausz.

C B

E D A

13

17

The musical score consists of two staves, treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures 13, 14, 15, 16, and 17. Measure 13 starts with a treble staff containing a half note G4 and a bass staff with a half note F4. Measure 14 continues with a treble staff containing a half note A4 and a bass staff with a half note G4. Measure 15 features a treble staff with a half note B4 and a bass staff with a half note A4. Measure 16 shows a treble staff with a half note C5 and a bass staff with a half note B4. Measure 17 concludes with a treble staff containing a half note D5 and a bass staff with a half note C5. Fingerings are indicated by numbers 1-5. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line and a repeat sign.

21 25

7

3 - 3 4 3

4 2 2 - 4 2 2 - 2 5

2 3 5

5 - 5 1

\*)

\*) Im Original steht an Stelle dieses Akkordes ein halbe Pause. Der dann folgende Mittelteil beginnt mit einem cis-Moll-Akkord.