

### 1.Satz

Schulpraktische Bearbeitung: Karlheinz M. Weiß

The first line of musical notation is on a single staff with a treble clef. It contains eight quarter notes, all beamed together, ascending from G4 to E5. The notes are: G4, A4, B4, C5, D5, E5, F5, and G5.

The first line of musical notation is on a five-line staff with a treble clef. It contains seven half notes: C4 (first space), D4 (second line), E4 (second space), F4 (third line), G4 (third space), A4 (fourth line), and B4 (fourth space).

Klavier-  
Auszug

The image shows a musical score for the song "The Rose Tree". It is a four-part setting for voices, labeled D (Soprano), C (Alto), B (Tenor), and A (Bass). The music is in 2/4 time and G major. The key signature has one sharp (F#). The melody is simple and folk-like, with the Soprano part (D) featuring a mix of eighth and quarter notes, while the other parts (C, B, A) use more rhythmic patterns like beamed eighth notes and quarter notes. The score is presented on a single page with a white background and black musical notation.

The image displays a musical score for the song "The Rose Tree". It features four staves of music. The first staff is a single melodic line. The second and third staves are a pair of staves, likely for a vocal duet or piano accompaniment, with the third staff starting with a treble clef and a key signature of one flat. The fourth staff is a single melodic line. The score includes a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style typical of early 20th-century popular music. The first staff begins with a treble clef and a key signature of one flat. The second and third staves are a pair of staves, likely for a vocal duet or piano accompaniment, with the third staff starting with a treble clef and a key signature of one flat. The fourth staff is a single melodic line. The score includes a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style typical of early 20th-century popular music.

[illegible]

25 29 33

*p*

+15

37 41

+15

45 49

+15

53 57

+15

61 65

+15

69 73

+15

77 81

+15

85

+15

89 93 97

101 105

109 113

117 121

*tr*

*fp*

+15

125 129

+15

133

+15

137 141

+15

145 149

+15