

Die Zauberflöte

Chor der Sklaven aus Nr. 8

Glockenspiel

Musical score for the Glockenspiel part of 'Die Zauberflöte'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The tempo is marked 'Allegretto'.

Monochord-Ensemble

Musical score for the Monochord-Ensemble part of 'Die Zauberflöte'. The notation is on five staves, each with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The tempo is marked 'Allegretto'.

Musical score for the first vocal part of 'Die Zauberflöte'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The tempo is marked 'Allegretto'.

17

Musical score for the second vocal part of 'Die Zauberflöte'. The notation is on five staves, each with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The tempo is marked 'Allegretto'.

Chor / Blockflötenchor

9

Das klin-get so herr-lich, das klin-get so schön! La la la la la la - ra - la.

17

Nie hab' ich so et-was ge - hört und ge - seh'n! La-ra-la la la la - ra - la.

Glöckchenspiel / Klangstab-Insert

Chor der Sklaven aus Nr. 8 Die Zauberflöte

Wolfgang Amadeus MOZART
Schulpraktische Bearbeitung: Karlheinz M. Weiß

Chor / Blockflötenchor

Glockenspiel

Monochord-Ensemble

Das

1 2 3 4 5 1 2 3 4 5 1

9 klin - get so herr - lich, das klin - get so schön! La la - ra la la la - ra - la la la la - ra - la.

17 Nie hab' ich so et - was ge - hört und gesch'n! La - ra - la la la la - ra - la la la la - ra - la.